

Model name: M-14 CP Natural Natural



Guitar type:	6-string
Body shape:	Grand Concert
Top:	AAA European spruce
Back & Sides:	Mahogany (Style 14)
Neck:	Cedro
Cutaway:	soft (round)
Soundhole rosette:	Wooden core with purflings
+ Soundhole inlay strips:	With MOP inlay strips
Headstock:	Flat headstock
Headstock veneer:	Indian rosewood
Body bindings:	Indian rosewood
Body purfling:	Purfling from noble woods
Fingerboard:	Ebony
Headstock inlays:	White MOP Lakewood logo
Fingerboard inlays:	Dots, Mother of Pearl (2mm) 3-17th fret
Heel cap:	Indian rosewood
Nut:	Bone
Neck width at nut:	45 mm (1.77 inch)
Neck width at body-neck-joint:	57 mm (2.24 inch)
Neck thickness:	21mm to 23mm (0.83 to 0.91 inch)
Neck profile:	C-shape
Body-neck-joint:	at 14th fret
Scale length:	650 mm (25.6 inch)
Frets:	20 frets
Bridge:	Ebony
Bridge saddle:	Bone
String spacing at bridge:	57mm (2.24 inch)
Bridge pins:	Ebony with pearl dot
Pickup system:	L.R. Baggs Anthem
Tuners:	Gotoh SGL-510Z chrome 21:1
Tuner buttons:	Rosewood
Body finish:	Open-pored satin gloss (natural finish)
Neck finish:	Open-pored satin gloss (natural finish)
Colors & dyes body:	no body color
End pin:	Lakewood end pin (matching bridge pins)
+ Second strap button:	Like end pin, normal position
Strings:	D'Addario XS Phosphorbronze .012 - .053
Case / gig bag:	Lakewood Gigbag

Recommended retail price: € 2.618,00 incl. 19,0% MwSt.

Our Natural Series is all about natural beauty! Wood and form speak for themselves and can be appreciated by touch. Simplicity, utility and highest quality are combined in an unbeatable, conscious understatement. Spruce for the top and sapele mahogany for the back and sides form one of the most classic tonewood combinations in modern guitar making. In the M-14 CP 65 Natural, this results in a very well-balanced instrument that reproduces even pronounced bass lines with ease. Despite offering a little more brilliance and punch than the M-14 CP 63 Natural, it still retains a rich and full-bodied midrange.