

Model name: M-18
Archive of guitar models



Guitar type:	6-string
Body shape:	Grand Concert
Top:	AAA European spruce
Back & Sides:	Ovangkol (Style 18)
Neck:	Cedro
Soundhole rosette:	Wooden core with purflings
Headstock:	Flat headstock
Headstock veneer:	Indian rosewood
Body bindings:	Pear
Body purfling:	Purfling from noble woods
Fingerboard:	Ebony
Headstock inlays:	White MOP Lakewood logo
Fingerboard inlays:	none
Heel cap:	Indian rosewood
Nut:	Bone
Neck width at nut:	46 mm (1.81 inch)
Neck width at body-neck-joint:	58 mm (2.28 inch)
Neck thickness:	21mm to 23mm (0.83 to 0.91 inch)
Neck profile:	C-shape
Body-neck-joint:	at 14th fret
Scale length:	650 mm (25.6 inch)
Frets:	20 frets
Bridge:	Ebony
Bridge saddle:	Bone
String spacing at bridge:	57mm (2.24 inch)
Bridge pins:	Ebony with pearl dot
Tuners:	Lakewood ProTune I chrome
Tuner buttons:	Rosewood
Body finish:	Open-pored satin gloss (natural finish)
Neck finish:	Open-pored satin gloss (natural finish)
Colors & dyes body:	no body color
End pin:	Lakewood end pin (matching bridge pins)
Strings:	D'Addario XS Phosphorbronze .012 - .053
Case / gig bag:	Hiscox Lakewood hard case

You've had a Lakewood guitar for a long time and now you cannot find it within our guitar range? Maybe you are luckier here. . . This is a list of older guitar models that have been taken out of the series program. Most of them are still available via our customshop.

European spruce and ovangkol combine to provide a strong sound with big transparency and good response. The back and sides are not only tonally but also optically attractive.