

Model name: M-18 CP
Natural



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| Guitar type: | 6-string |
| Body shape: | Grand Concert |
| Top: | AAA European spruce |
| Back & Sides: | Ovangkol (Style 18) |
| Neck: | Cedro |
| Cutaway: | soft (round) |
| Soundhole rosette: | Wooden core slim with purfling |
| Headstock: | Flat headstock |
| Headstock veneer: | Indian rosewood |
| Body bindings: | Pear |
| Body purfling: | Purfling from noble woods |
| Fingerboard: | Ebony |
| Headstock inlays: | White MOP Lakewood logo |
| Fingerboard inlays: | Dots, Mother of Pearl (2mm) 3-17th fret |
| Heel cap: | Indian rosewood |
| Nut: | Bone |
| Neck width at nut: | 45 mm (1.77 inch) |
| Neck width at body-neck-joint: | 57 mm (2.24 inch) |
| Neck thickness: | 21mm to 23mm (0.83 to 0.91 inch) |
| Neck profile: | C-shape |
| Body-neck-joint: | at 14th fret |
| Scale length: | 650 mm (25.6 inch) |
| Frets: | 20 frets |
| Bridge: | Ebony |
| Bridge saddle: | Bone |
| String spacing at bridge: | 57mm (2.24 inch) |
| Bridge pins: | Ebony with pearl dot |
| Pickup system: | L.R. Baggs Anthem |
| Tuners: | Gotoh SGL-510Z chrome 21:1 |
| Tuner buttons: | Rosewood |
| Body finish: | Open-pored satin gloss (natural finish) |
| Neck finish: | Open-pored satin gloss (natural finish) |
| Colors & dyes body: | no body color |
| End pin: | Lakewood end pin (matching bridge pins) |
| + Second strap button: | Like end pin, normal position |
| Strings: | D'Addario XS Phosphorbronze .012 - .053 |
| Case & gig bag: | Hiscox Lakewood hard case |

Recommended retail price: € 2.813,20 incl. 19,0% MwSt.

Our Natural Series is all about natural beauty! Wood and form speak for themselves and can be appreciated by touch. Simplicity, utility and highest quality are combined in an unbeatable, conscious understatement.

As one of our perfect all-round guitars, the M-18 CP embodies all the typical Lakewood tone ideals such as volume, transparency and charm. With its cutaway and L. R. Baggs "Anthem" Pickup System, this is the loud version of the M-18.