

Model name: M-46
Archive of guitar models



Guitar type:	6-string
Body shape:	Grand Concert
Top:	AAA Engleman spruce
Back & Sides:	Indian rosewood AAA (Style 32)
Neck:	Cedro
Soundhole rosette:	Wood core with abalone purfling
Headstock:	Flat headstock
Headstock veneer:	Brazilian rosewood
Body bindings:	Pear
Headstock bindings:	Pear
Bridge bindings:	
Body purfling:	Abalone purfling on soundboard
Bridge purflings:	
Fingerboard:	Ebony
Headstock inlays:	White MOP Lakewood logo
Fingerboard inlays:	none
Heel cap:	Brazilian rosewood
Nut:	Bone
Neck width at nut:	44 mm (1.73 inch)
Neck width at body-neck-joint:	56 mm (2.20 inch)
Neck thickness:	21mm to 23mm (0.83 to 0.91 inch)
Neck profile:	C-shape
Body-neck-joint:	at 14th fret
Scale length:	650 mm (25.6 inch)
Frets:	20 frets
Bridge:	Ebony
Bridge saddle:	Bone
String spacing at bridge:	55mm (2.17 inch)
Bridge pins:	Ebony with pearl dot
Tuners:	
Tuner buttons:	
Body finish:	
Neck finish:	
Colors & dyes body:	
Colors & dyes on neck:	
Pickguard:	
End pin:	
Strings:	
Case / gig bag:	Hiscox Lakewood hard case

You've had a Lakewood guitar for a long time and now you cannot find it within our guitar range? Maybe you are luckier here. . . This is a list of older guitar models that have been taken out of the series program. Most of them are still available via our customshop.

The M-46 was in our standard range until 2004. It was as well-equipped as the M-54, but with rosewood back and sides. Then it has been taken off the list without replacement, because the code number "46" was kind of irritating. The "46" was originally intended to mark a higher class model, but after the introduction and new-arrangement of the Lakewood wood-codes it lead to confusion, as the model came with rosewood back and sides and should have been named M-32 custom (the 32 is the code for rosewood). The M-46 has been built with 44mm and also 46mm (then called "New Profile") necks.